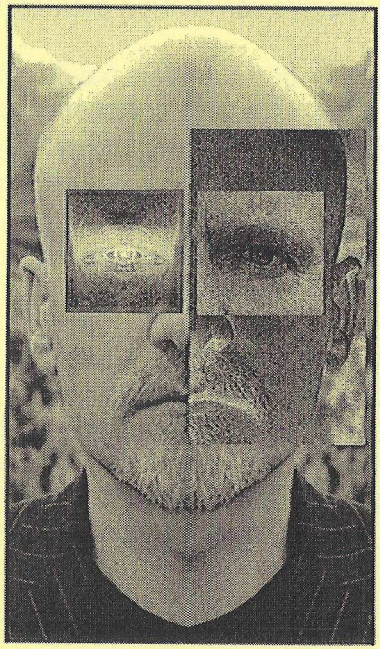
NOVACON 33

Progress Report Three: October 2003

Guest of Honour

Jon Courtenay Grimwood



Quality Hotel, Walsall
7-9 November, 2003

Novacon 33: The Vital Statistics

Novacon 33 will be held on 7-9 November, 2003, at the Quality Hotel, Walsall, located immediately off Junction 10 of the M6. Our guest of honour is the British science fiction novelist Jon Courtenay Grimwood, author of the "Arabesk" cycle.

The main programme opens early Friday evening and continues until early Sunday evening. It's followed by Novacon's traditional "dead dog party" (we strongly recommend that members stay until the Monday morning if they can).

Attending membership costs £40.00 by post or on the door (late joiners cannot be guaranteed a copy of the limited-edition souvenir booklet). Day memberships are available: Friday, £10.00; Saturday, £20.00; Sunday, £15.00. Under-10s can attend without charge, but do not receive convention publications.

Please make cheques or postal orders payable to "Novacon 33" and forward them, together with your completed registration form, to:
Novacon 33, 379 Myrtle Road, Sheffield, S2 3HQ.
A downloadable version of this form is available from the Novacon website, <www.novacon.org.uk>. Forms can now also be faxed to us on 0870 762 0314. Contact details for all committee members appear on page thirteen of this progress report.

Accommodation at the Quality Hotel costs £32.00 per person per night for twin or double rooms. A deposit of one night's charge is required, payable to "The Quality Hotel". (This is the third year running we've managed to secure these room rates, which are actually 15% lower than those announced by Novacon 29 in *1998*. Please reward the hotel by booking accommodation immediately.)

Room booked... Transport booked... Beer tasting booked...

But have you booked for the ARABESK Experience?

From the Chair

Martin Tudor

Only a few weeks to go as I write this and most of the programme has been finalised (for further details, see Dave Hicks' piece on the following page). Of particular interest to me is "The Illustrated Fan", Friday's panel discussion exploring what fanzine artists want from editors and what fanzine editors want from artists. The idea emerged from a conversation between myself and the late Dave Mooring at the last Scottish worldcon, in 1995.

As a contributor of illustrations to innumerable fanzines, Dave held strong opinions about fan art, feeling that fanzine editors took artists for granted, hating the gratuitous use of "fillos". As editor of the fanzine *Empties*, I tried to encourage artists to supply illustrations rather than "fillos", by sending articles to artists in advance and commissioning specific artwork. Our original idea was for a jointly written article, to be published in *Critical Wave*, but the years came and went and it never got written. Eventually, we agreed it would have to be a convention programme item, but then Dave stopped attending Novacons, I stopped going to Eastercons, and it never happened.

So, in addition to our visual tribute to Dave Mooring in the Art Show (details elsewhere), we will be dedicating "The Illustrated Fan", to Dave.

See you all in Walsall.

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That Friday Feeling

Dave Hicks, Programme

Upon arriving at Novacon on Friday evening, discard your luggage. Leave it unattended by reception, to be exploded by the bomb squad, or, better yet, in your unlocked car in the car park [1].

The dilettante or part-time fan might have some idea about going to their room to shower and change after an arduous journey on British Rail or across the motorway system, but the true fan finds nothing offensive in natural human musk. Naturally I don't suggest you abandon all the principles of civilised behaviour in modern Britain, so feel free to take half an hour to butt into the conversations of total strangers to explain how they'd have been better off avoiding the contraflow on the Royston Vasey bypass completely, or changing at Midwich junction. You're here to make friends, after all. Then you can head straight to the bar unimpeded, purchase a refreshing pint of Black Sheep and head towards the Programme Room.

On the way you'll pass the registration desk. Be a good fan and register promptly to get a nice shiny badge with your name on it. It'll be a useful reminder for others throughout the weekend of what your name is, and if you have had enough fun, you as well.

Feel your pulse quicken as you approach the genuine wood-type panelling of the doors, the whetting of your anticipation as you hear the chatter of an expectant audience within. Enter the splendid auditorium and, if you're on a programme item yourself at any point in the weekend (and at Novacon the membership is the talent) remember to go and be nice to the wiry madman behind the tech desk if you don't want to disappear in a howling feedback loop when trying to be at your most erudite.

At 7.00pm the programme will start.

"At a Novacon, you may not know what year it is, but at least you know you're in Birmingham..." wrote D West in the late1970s, confusingly at a Novacon held in Coventry [2]. I can't believe he, or anyone else at the time, believed it would still be going in 2003.

Thus your entertainment will commence with an opening ceremony entitled "Good God! We're still going in 2003!" Or something like that. Even though we are, in fact, in Walsall. The

superlatively talented Guest of Honour, Jon Courtenay Grimwood, will be introduced and parents warned about the 'racy' bit in the Special Booklet for the second year in succession (and wasn't it also D West who once proposed that many people were actually attracted to sf because they thought it was a bit naughty?).

After opening the convention, the chairman and committee will make way for Crime. Well, Crime and Science Fiction actually. Have you noticed how many fans read as many mysteries and crime novels as sf? Is there a case for saying modern sf owes as much to Raymond Chandler as Philip K Dick? It's all just somehow more interesting when the story's told from the perspective of outsiders. Jon Courtenay Grimwood and a lively panel will offer us their thoughts.

At 9.00pm, there's "The Illustrated Fan" (see Martin Tudor's comments on page three), then, when you've all been thrilled and enlightened to capacity, your brains reeling, we unleash Steve Green! Reprising his excellent chat show from last year, you can once again expect someone less camp than Graham Norton, less tactful than Jerry Springer and more hirsute than Clive Anderson.

[1] DH: The Novacon Committee accepts no responsibility for the consequences for anybody thick enough to actually follow this advice. On the other hand, where do you think we got those lovely suitcases?

[2] SG: This quotation apparently emerged from a parallel dimension in which Novacon didn't wait until 1985 to relocate to Coventry.

What's your FQ?

In the great tradition of plagiarising tv shows, we've taken *Test the Nation* and transmuted it into *Test the Fandom*. We need teams to champion their Fannish Quotient, so why not volunteer when you arrive at the registration desk?

Noticeboard

First held in 1971, Novacon has been organised by the Birmingham Science Fiction Group since 1972. The BSFG now meets at the Britannia Hotel, New Street, on the second Friday of each month; its website is located at <www.bsfg.freeservers.com>.

Tables in the Dealers' Room cost £15.00 and bookings will only be taken from Novacon members; please contact the address on page two to specify how many tables you need.

Congratulations to Sue Mason and Dave Langford (guest of honour, Novacon 15), winners of this year's Hugo Awards for best fan artist and fan writer respectively. Also to Dave Hardy (guest artist, Novacon 30), whose debut sf novel *Aurora: A Child of Two Worlds* has just been published by Cosmos Books.

It is with much sadness that we note the death of Martin Smith in August, aged 40, from liver failure. His convention antics and late-night conversations provided the meat of countless fanzine articles, and he was very much a part of the Novacon family.

Martin Tudor adds: "Late one night in the Novacon 32 bar, Martin Smith, Dave Hicks and myself decided what a good idea it would be to have another Precursor relaxacon the weekend before the 2005 worldcon in Glasgow. It was agreed Martin Smith would chair/front it, I would sort out the hotel and Dave Hicks & Cat Coast would do the rest...

"At a summer barbeque in the Black Country, in the wake of the tragic death of Martin Smith, another conversation took place between myself, Dave and John Harvey, whereupon it was decided to go ahead with the event and dedicate it to the memory of Martin Smith.

"Precursor 2: Smithcon will be held at the Quality Hotel, Walsall, over the weekend of 29-31 July, 2005. Further information will be published through the usual sources (*Plokta*, *Ansible*, *File 770*, etc) as it becomes available."

Nova Awards 2003

Steve Green, Administrator

The following UK and Irish fanzines are eligible under the newly revised Nova Award rules, a copy of which can be downloaded from Novacon's website, <www.novacon.org>. Hardcopies are available for three second-class stamps and a self-addressed envelope from 33 Scott Road, Olton, Solihull, B92 7LQ:

Album, CD-Rom, John Dallman, 92 Lichfield Road, Cambridge, CB1 3TR • *Ansible* #183 (Oct 2002), #184 (Nov), #185 (Dec), #186 (Jan 2003), #187 (Feb), #188 (Mar), #189 (Apr), #190 (May), #191 (Jun), #192 (Jul), #193 (Aug), #194 (Sep), all A4, 2pp, Dave Langford, 94 London Road, Reading, RG1 5AU • *Banana Wings* #18, A4, 48pp, Claire Brialey, 26 Northampton Road, Croydon, CR0 7HA, & Mark Plummer, 14 Northway Road, Croydon, CR0 6JE (two copies in trade) • *Bogus* #6, A4, 8pp, Sandra Bond, 7 Granville Road, London, N13 4RR • *Brum Group News* #373 (October), A5, 12pp, #378 (Mar), A5, 12pp, #379 (April), A5, 8pp, #380 (May), A5, 12pp, #381 (June), A5, 12pp, #383 (Aug), A5, 8pp, #384 (Sept), A5, 8pp, Rog Peyton (for the Birmingham Science Fiction Group), 19 Eaves Croft, Bartley Green, Birmingham, B32 3QL* • *Convers[at]ions* #1, #2, A5, 8pp, Douglas Spencer, 51 Fountains Garth, Wildridings, Bracknell, RG12 7RH • *The Convertible Bus* #12, #13**, both A4, 2pp, Tony Keen, 48 Priory Street, Tonbridge, TN9 2AN • *Earisheen* #1, A5, 28pp, James Bacon, 123 Carnlough Road, Cabra, Dublin 7, Eire • *Erg* #161 (April), 162 (July), both A5, 16pp, Terry Jeeves, 56 Red Scar Drive, Scarborough, YO12 5RQ • *Fontzine* #6, A5, 16pp, Gavin Long, 21 Stanway Road, Whitefield, Manchester, M45 8EX *Floss!* #3, A4, 48pp, Lilian Edwards, 39 Viewforth, Edinburgh, EH10 4JE • *Gnat's Testicles*, A4, 4pp, Max, 20 Bakers Lane, Peterborough, PE2 9QW, & Ang Rosin, 26 Hermitage Grove, Merseyside, L20 6DR • *Halo of Flies* #2, A5, 24pp, Tony Keen, address above • *Head* #5, A4, 26pp, #6, A4, 36pp, Doug Bell & Christina Lake, 12 Hatherley Road, Bishopston, Bristol, BS7 8QA • *Joie de Vivre* #3, A4, 10pp, Yvonne Rowse, Evergreen, Halls Farm Lane, Trimpley, DY12 1NP • *Old Rat's Almanac*, A4, 4pp, Peter Redfarn, 14 Box Tree House, Gosterwood Street, London, SE8 5PA •

Once More With Fanfunds, A5, 12pp, Ian Sorensen, 7 Woodside Walk, Hamilton, ML3 7HY • *Plokta* #28, #29, A4, 14pp, Steve Davies & Alison Scott & Mike Scott, 24 St Mary Road, Walthamstow, London, E17 9RG • *Quasiquote* #5, A4, 42pp, Sandra Bond, address above • *Snapshot* #2, A4, 2pp, #3, A4, 6pp, Ian Sorensen, address above • *The Tiptree Comes to Britain*, A4, 7pp, Maureen Kincaid Speller (for the James Tiptree Award), 60 Bournemouth Road, Folkestone, CT19 5AZ • *They Made Us Do It*, A4, 10pp, Max, address above • *Tortoise* #15, A4, 20pp, Sue Jones, Flat 5, 32/33 Castle Street, Shrewsbury, SY1 2BQ • *Vibrator* #7, A5, 16pp, #8, A5, 8pp, Graham Charnock, <graycharnox@blueyonder.com> • *Zoo Nation* #2, A5, 20pp, #2.1, A4, 2pp, #3, A5, 28pp, Pete Young, 62 Walmer Road, Woodley, RG5 4PN. [*#385 arrived shortly after the deadline. **#13 was received after the deadline, but Tony stresses copies were initially distributed in September.)

All the above are available upon request for return postage, your own fanzine in trade (a copy for each editor is customary, unless they share an address) or a promise to respond with a substantial letter of comment; in certain quarters, this is known as "the Usual". Electronic fanzines are only eligible if hardcopies are avail-able for those without internet access.

Ballot forms are enclosed with this mailing for those who wish to vote by mail. The deadline at the convention is 00:01, Sunday.

Those interested in slightly older fanzines are reminded that Greg Pickersgill's long-running Memory Hole project offers an astoundingly cheap introduction to the field. As Greg himself points out, "This is a great opportunity to find out which are the good fanzines - the old-fashioned way, by reading through a goddamned lot of them and making your own mind up."

For a random bundle, send him a fiver (purely to cover postage) at 3 Bethany Row, Narberth Road, Haverfordwest, SA61 2XG. And don't forget to say Novacon sent you.

Pull Out & Keep Section

Accommodation

The Quality Hotel has about 150 twin/double rooms. There are no singles as such, and we have now used our entire allocation of rooms which could be used as singles. Please note that the Quality Hotel held all available rooms for us until 20 October, but is now taking non-Novacon bookings.

If you *insist* on a single room, you have two choices: you can pay the full twin/double rate of £64.00 per night (noting on your booking form that you wish to pay the difference), or you can contact the Travel Inn at Bentley Green (10-15 minutes' walk from the Quality Hotel) on 08701 977 258.

How to Get There

By Car

The Quality Hotel is situated beside Junction 10 of the M6, so access by road couldn't be easier. (See the map on page 19.)

From the North: come off at J10 and turn right towards Wolverhampton, but stay in the right-hand lane and take the second exit signposted "Buses and Hotel" (the road surface is also marked "Hotel"). Follow what appears to be a service road, through a barrier and into the car park (you'll need a token from the reception desk when you want to leave).

From the South: come off at J10, keep to the right as you go up the sliproad to the traffic lights, then follow the directions above.

By Train via Wolverhampton

The nearest Intercity station is Wolverhampton. If you exit onto Railway Drive, you can get a taxi to the Quality Hotel for about £9.00, a journey of about 10 minutes. If there are no taxis on the rank, you can call Associated Taxis on 01902-425591.

By Bus (from Walsall)

If you prefer to save your money, you can catch a 529 bus to the Hotel for £1.00 at either peak or off peak times. These run every six minutes throughout the day and every 20 minutes during the evening.

Walk past the taxi rank on Railway Drive, then turn left at the clock into the bus station; the 529 leaves from Stand F. The journey takes 20-25 minutes, and you should alight at the stop *after* the Lane Arms pub. Walk towards the motorway junction, bearing left down Wolverhampton Road West.

By Coach (via Wolverhampton)

The coach station is in Littles Lane / Great Western Street. Head toward St Patrick's Street and Railway Drive, then follow instructions for taxis or buses above.

By Coach (via Walsall)

Most coaches stop on either St Paul's Street or Hatherton Road.

From St Paul's Street, walk downhill to the "flying saucer", St. Paul's Bus Station, and catch the 529 at Stand M.

From Hatherton Road, walk towards the Jobcentre facing the "flying saucer", St Paul's Bus Station, and similarly catch the 529.

You'll need 85p exact change and the journey lasts about five minutes. Alight at the first stop after Junction 10 and cross Wolverhampton Road West, then walk back towards the motorway and bear left down the access road to the hotel.

By Train (via Walsall)

Exit the station, following signs to the taxi rank on Station Street; the fare should be around £6.00 for a journey of less than five minutes.

Alternatively, walk down Station Street, past the side of Marks & Spencers into Park Street, then cut through Butler's Passage (the alleyway near Littlewoods) to St Paul's Bus Station and the 529 bus on Stand F (see above for further directions).

By Bus (from Birmingham)

Catch the 51 bus from Carrs Lane (facing the side of the Marks & Spencers building, opposite Moor Street BR Station) to St. Paul's Bus Station, Walsall. The 51 are scheduled every seven minutes through the day and every 20 minutes in the evening; fares are £1.00 off-peak (9.30am-3.30pm, after 6pm) or £1.30 during peak times,for a journey of about 40-45 minutes. Then catch the 529 on Stand F (see above).

By Bus (from Sutton Coldfield)

Catch the 366 from Lower Parade, disembarking at St Paul's Bus Station, Walsall; fares are £1.00 off-peak and £1.30 during peak times, for a journey of 35-40 minutes. Then catch the 529 on Stand F (see above).

On arrival at the Quality Hotel..

As you enter the hotel, try to resist the temptation to go straight to the bar. Instead, please collect your room key and key card (see below for rules on duplicate keys). Ensure you keep both with you at all times.

Having unpacked your luggage, go back past the bar (yes, *past* the bar) and along the corridor towards the Oliver Cromwell Suite. Our registration desk is immediately outside (this is also where we'll be selling raffle / beer tasting / food tickets, as well as taking membership monies for Novacon 34). As soon as you've picked up your membership pack, pin on your badge - you won't be served at the bar or allowed into programme items without it.

Duplicate Room Keys

We've arranged with the Quality Hotel for members sharing a room to each be issued keys if they require them. Unfortunately, the 30 suites use a different key and duplicates will not be available (still, there is the compensation of a larger room).

Please note that you must notify the hotel staff upon arrival if you require two keys, as only 100 rooms can be programmed to accept duplicates (the hotel is buying them in especially for Novacon). And if you get a pair, take care of them - if one is lost, the other is automatically void; if all 100 duplicate sets have been allocated, the room will have to be reprogrammed for a single key.

Those with just the one key can still access their room by tracking down their sharer (not too difficult at the Quality) or by showing their keycard to the reception staff (but please don't get them doing this all the time).

Cash

Please note that the nearest cashpoint is in the 24-hour Spar, about 15 minutes' walk from the Quality Hotel. However, there are lots of cashpoints in Walsall, a five-minute bus ride away.

The Arabesk Experience / Novacon Beer Tasting

In tribute to Jon Courtenay Grimwood's "Arabesk" trilogy, we are offering you the chance to sample the culinary delights of North Africa from 7.30pm on Sunday. Tickets cost just £6.00 per head and will be available from the Novacon registration desk (in the lobby outside the main programme) until 6pm that evening.

As is traditional, this will run in conjunction with the infamous Novacon Beer Tasting, featuring an extraordinary variety of draught and bottled ales - though just how varied is up to you. Entrance is by badge, available to anyone who hands over at least three bottles of your favourite British or import beer (or you could pay £5.00, but that's not nearly as much fun).

Please note that the Quality Hotel has generously agreed to waive corkage on all alcohol brought onto the premises for this event (but only for this event). In addition, a late night snackbar opens at 11pm, selling bacon/sausage rolls at £1.20 each to help soak up the beer!

Once again, we strongly recommend that anyone able to stay over on Sunday does so.

RNIB Raffle

Novacon is proud to be a long-standing supporter of the Royal National Institute for the Blind's "Talking Books" project. If you have anything you would like to donate to the raffle, please contact Martin Tudor. We will list the prizes beside the Novacon registration desk (in the lobby outside the main programme), and tickets will be on sale throughout the weekend. Winning numbers will be posted after the Awards Ceremony on Sunday.

Novacon Art Show

This year's Art Show is again being run by Ann Green. If you're planning to show any work please contact her to let her know your display needs. If you'd like to help out in any way, please get in touch either by contacting Ann beforehand or early at the con.

This year we're mounting a tribute to Dave Mooring, artist and frequent contributor to Novacon publications. Anyone with suitable material for display should contact Ann.

Nearby, we have our innovative CD ROM Art Show. If you have work for display, please contact Martin Tudor (the suggested format for images is a JPG at resolution 72 pixels).

Smoking Policy

Smoking is permitted within the designated section of the Quality Hotel's main lounge. Please do not smoke in other public areas of the hotel, or in any of the programme rooms.

Novacon 34 (yes, *34*!)

Like the eternal phoenix, Novacon 33 will barely begin slipping into legend before Novacon 34 moves to take its place. Discounted memberships will be available throughout the weekend at the registration desk (in the lobby area outside the main programme).

And now, a Word from Our Patrons:

Interested in Science Fiction?

Would you like to meet... **Brian W Aldiss, Iain Banks, Greg Bear, David Brin, Ramsey Campbell, C J Cherryh, Simon Clark, John Clute, Dr Jack Cohen, Storm Constantine, Neil Gaiman, Anne Gay, David Gemmell, Simon R Green, Peter F Hamilton, David Hardy, Harry Harrison, Shaun Hutson, Mat Irvine, Gwyneth Jones, Graham Joyce, Garry Kilworth, Joel Lane, Stephen Lawhead, Paul McAuley, Anne McCaffrey, Alan Moore, Chris Moore, "Grant Naylor", Stan Nicholls, Terry Pratchett, Christopher Priest, David Pringle, Robert Rankin, Alastair Reynolds, Kim Stanley Robinson, Michael Scott Rohan, Dan Simmons, Ian Stewart, Mjr John Tate, Sheri S Tepper, Patrick Tilley, Freda Warrington, Ian Watson, Tad Williams, David Wingrove and "Jonathan Wylie" ?**

If you were a member of the Birmingham Science Fiction Group, you could have done! All of the above (and many more!) have spoken to us at least once during our 30+ year history. As well as meeting at least 12 times a year, the Brum Group runs the annual Novacon and produces a monthly newsletter featuring book reviews, genre news and convention reports.

All this for just £16.00 per year! Why not check our website at <www.bsfg.freeservers.com>, or request a copy of the latest news-letter from Pat Brown at 106 Green Lanes, Wylde Green, Sutton Coldfield, B73 5JH <bhamsfgroup@yahoo.co.uk>.

The committee of Novacon 33 would like to express its thanks for the support offered this year by the Birmingham Science Group.

The Parent's Co-operative

Helena Bowles, with Richard Standage

Child care facilities at Novacon 33 will once again be run by myself and Richard Standage.

For those many who don't know us, Richard is a registered children's nurse and I am a registered nurse. We both have the requisite police checks, as well as experience of our own children (eight and six years old) and experience working with children in play groups, nursery and hospital settings. We have run an informal children's room at the last couple of Novacons, but we plan to adopt a more formal approach this year, in order to comply as fully as possible with national guidelines and local authority regulations.

The plan is for two sessions per day, the first probably starting fifteen minutes before the main programme stream. This will probably run for two to three hours, followed by an afternoon session of approximately two to three hours.

In order to comply with regulations regarding the number of adults per child for each session, one of each child's parents *must* volunteer for one shift at a time, booked in advance and hopefully at a time convenient to him/her. He or she will not definitely have to work this session, but must be available to do so should we need extra hands on deck to deal with the number of children. Richard will technically be manager and I will be deputy manager; one of us at least will be present with volunteers at every session.

To ensure children's safety, we will have a sign-in / sign-out policy, accompanied by digital photography of each adult. This means only the person who drops the child off can collect them.

On the first session attended by each child, there will be a short form to complete regarding likes/dislikes, fears, illnesses, allergies, etc. We must also have either a mobile phone number or a good idea of where you will be so the Duty Committee Member can locate you if necessary. In addition, there will be a booklet for parents, listing our room / mobile number, plus details of our emergency procedures for illness / fire alarms, etc.

To avoid anyone becoming overburdened with work, we still require volunteers! We would also like to know in advance the number and ages of those children likely to be attending, so we can plan structured activities appropriate to each likely age group.

If anyone has any ideas / comments / criticisms / queries, etc, we can be reached at 38 Harold Road, Smethwick, West Midlands, B67 6LJ, or on <richard@standage-bowles.freeserve.co.uk> (please include "Re:Creche" in the subject line).

Gophers: A Special Plea

Cat Coast

If you're one of Novacon's Very Special People - that is, a Gopher - I would just like to say: I love you. If you are not, there currently exists a window of opportunity.

We're looking for people to volunteer for one or more hour-long shifts, overseeing the CD-Rom Art Show (which this year will be around the corner from its usual location in the main Art Show).

Now, I've done this, so I know from experience that it's not the most, er, exciting job in the world, but we really need people to volunteer some of their time to run the event successfully. Plus, I personally guarantee that you won't be left lumbered with it for more than an hour at a time, unless you insist..

And if you wish to volunteer for any other gophering activity, great! Contact me at the address below, or introduce yourself when you arrive at Novacon if you prefer.

Novacon 33 Contacts

Chair:	Martin Tudor <empties@breathemail.net>
	24 Ravensbourne Grove, Willenhall, WV13 1HX
Programme:	Dave Hicks <david.hicks70@ntlworld.com>
Operations:	Cat Coast <david.hicks70@ntlworld.com>
	1 St. Woolos Place, Newport, NP20 4GQ
Artshow:	Ann Green <neergnna@yahoo.co.uk>
Publications:	Steve Green <novacon33@yahoo.co.uk>
	33 Scott Road, Olton, Solihull, B92 7LQ
Treasurer:	Alice Lawson <fab@zoom.co.uk>
Registrations	Steve Lawson <xl5@zoom.co.uk>
	379 Myrtle Road, Sheffield, S2 3HQ

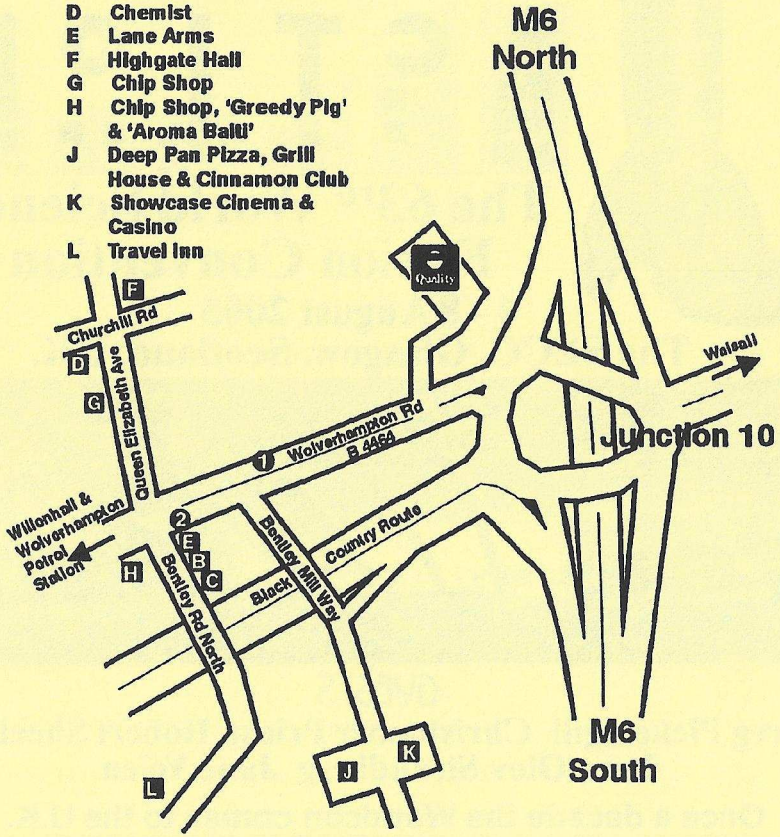
Novacon Membership

as at 4 October, 2003

A15	Michael Abbott
A146	Justin Ackroyd
A32	Andrew A Adams
A127	Jae Leslie Adams
A139	Brian W Aldiss
A29	Brian Ameringen
C31	Meriol Ameringen
A151	Diane Anderson
A150	John Anderson
A21	Margaret Austin
A10	Barbara-Jane
A106	Doug Bell
A118	Tony Berry
A163	Elizabeth Billinger
A164	Paul Billinger
A109	Kate Bodley
A166	Sandra Bond
A134	Helena Bowles
A135	Ray Bradbury
A120	Jill Bradley
A119	Phil Bradley
A159	Bridget Bradshaw
A158	Simon Bradshaw
A64	Claire Brialey
A160	Tanya Brown
A76	Diane Capewell
A75	Stuart Capewell
A3	Cat Coast
A152	Elaine Coates
A98	Noel Collyer
A46	David T Cooper
A47	Jane Cooper
A25	Steve Cooper
A101	Del Cotter
A137	Enid Crowe
A28	Arthur Cruttenden
A128	Tony Cullen
A83	Julia Daly
A91	Malcolm Davies
A27	Steve Davies
A37	Teresa Davies
A73	Peter Day
A26	Giulia De Cesare
A14	Vincent Docherty
A63	Chris Donaldson
A38	Paul Dormer
A77	Tara Dowling-Hussey
A61	Stephen Dunn
A22	Martin Easterbrook
A145	Lilian Edwards
A125	Lynn Edwards
A113	Sue Edwards
C154	Ethan
A132	Bobbie Farey
A131	Nic Farey
A149	Vikki Lee France
A11	Susan Francis
A56	Gwen Funnell
A66	Niall Gordon
A141	Roelof Goudriaan
A13	Wendy Graham
A8	Ann Green
A7	Steve Green
G1	Jon Courtenay Grimwood
A111	Helen Hall
A142	Judith Hanna
A104	Dave Hardy
A82	Colin Harris
A140	Harry Harrison
A50	Eve Harvey
A51	John Harvey
A58	Julian Headlong
A4	Dave Hicks
A34	Andrew Hobson
A35	Sue Hobson
A169	Dave Holmes
A161	Tom Hunter
A122	Edward James
A126	John Jarrold
A148	Steve Jeffery
C155	Joel
A130	Al Johnston

A12	Sue Jones
A108	Tony Keen
A87	Debra Kerr
A52	Paul Kincaid
A110	David Laight
A105	Christina Lake
A129	Dave Lally
A144	Colin P Langeveld
A115	Dave Langford
A5	Alice Lawson
A6	Steve Lawson
A74	Erhard Leder
A40	Gavin Long
A39	Caroline Loveridge
A103	Peter Mabey
A168	Ken MacLeod
A49	Sue Mason
A136	Ian McDonald
A165	Vron McIntyre
A162	Claire McSkelly
A93	John Meaney
A94	Yvonne Meaney
A121	Farah Mendlesohn
A72	Chris Morgan
A71	Pauline Morgan
A42	Carol Morton
A43	Tony Morton
A30	Caroline Mullan
A36	Chris Murphy
A143	Joseph Nicholas
A170	Krystyna Oborn
A102	James Odell
A62	Paul Oldroyd
A23	Chris O'Shea
A18	Mali Perera
A138	Rog Peyton
A65	Mark Plummer
A107	Sherrie Powell
A167	Liam Proven
A33	Roger Robinson
A59	Tony Rogers
A9	Marcus Rowland
A67	Yvonne Rowse
A99	Andy Sawyer
A70	Mike Scott
A69	Gavin Shorrock
A68	Ina Shorrock
A156	Martin Sketchley
A24	Ken Slater
A153	Mark Slater
A84	Adrian Snowdon
A92	Kate Solomon
A45	Ian Sorensen
A53	Maureen Kincaid Speller
A44	Douglas Spencer
A133	Richard Standage
A60	Tim Stannard
A100	Chris Stocks
C80	Andrew Stovold
A78	Brian Stovold
A79	Fiona Stovold
C81	Heather Stovold
A112	June Strachan
A95	Marcus Streets
C97	Mathilda Streets
A96	Rae Streets
A48	Neil Summerfield
A124	Jennifer Swift
C90	Calvin Ternent
A89	George Ternent
A88	Linda Ternent
A20	David Thomas
A116	Alison Tomkinson
J117	Rachel Tomkinson
A41	Dave Tompkins
A114	Paul Treadaway
A2	Martin Tudor
A147	Lennart Uhlin
A157	Paul D Voyce
A123	Jim Walker
A57	Peter Wareham
A19	Alan Webb
A17	Gerry Webb
A86	Laura Wheatly
A16	Anne Wilson
A55	Alan Woodford
A54	Anne Woodford
A85	Pete Young

1 Bus Stop to Walsall
2 Bus Stop to Willenhall & Wolverhampton
Petrol Station by Lane Arms is now CLOSED
Nearest is towards Willenhall (approx. 1 mile)
B News Agents
C General Store & Off Licence
D Chemist
E Lane Arms
F Highgate Hall
G Chip Shop
H Chip Shop, 'Greedy Pig' & 'Aroma Bali'
J Deep Pan Pizza, Grill House & Cinnamon Club
K Showcase Cinema & Casino
L Travel Inn



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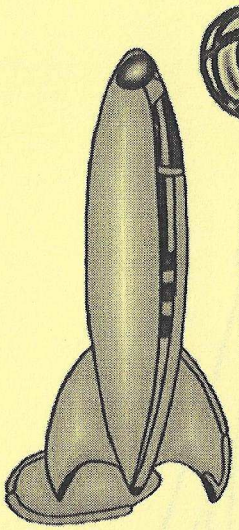
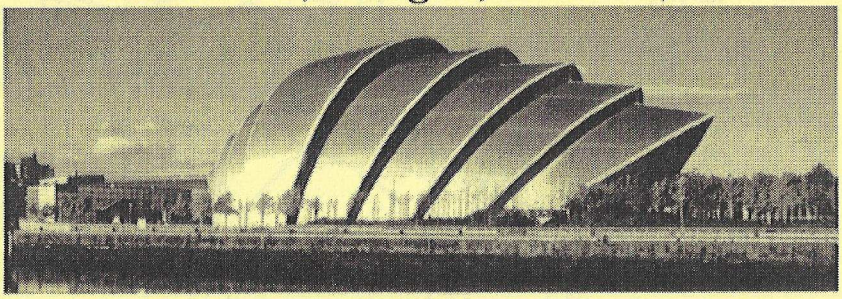


INTERACTION

The 63rd World Science Fiction Convention

4 - 8 August 2005

The SECC, Glasgow, Scotland, UK.



GUESTS

Greg Pickersgill Christopher Priest Robert Sheckley
Lars-Olov Strandberg Jane Yolen

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